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Author, Title, and Subject Index

Roman numeral is issue; Arabic numeral is page.

Aesthetics and Politics (poetry), Carol Vanderveer Hamilton, II, 5.
After Touching (poetry), John Kennedy, I, 29.
Airmen (poetry), Henry Shukman, VI, 7.
Airplane Hill (poetry), Gerald R. Wheeler, II, 22.
American Canvas #13 (cover art), Mary Snyder Behrens, I.
Ancient Themes: The First Teacher (poetry), Jeff Gundy, III-IV, 68.
Angels (poetry), John E. Branseum, I, 29.
Angioplasty (poetry), Melanie Drane, II, 8.
Aquinas at the Last (poetry), Michael Larson, II, 6.
as the sun (poetry), Andrew Madigan, I, 9.
Astrolaters (fiction), Robert MacGowan, VI, 38.
At Close Range (poetry), Erin Malone, I, 24.
Avenue of Flags, Eagle Grove, IA, 1998 (poetry), Damon McLaughlin, II, 31.
Avey, Laura, *Perfect Planning* (fiction), VI, 29.

Bad (fiction), Dorian Gossy, III-IV, 9.
Balding (poetry), E. M. Schorb, III-IV, 25.
Band Camp (poetry), Christian Barter, VI, 43.
Bao, Li-Ying, (illustrations), I, 36; III-IV, 9; V, 21.
Barnes, Jim, *Ithaka 2001* (poetry), III-IV, 49.
Barness, Jessica Sumer, (illustration), V, 27.
Barter, Christian, *Band Camp* (poetry), VI, 43.
Bartholomew, Beth, (illustration), III-IV, 56.
Bauer, Curtis, *Landscape with Leaves* (poetry), II, 7.
Beach, The (poetry), Joshua Fulton, V, 39.
Behrens, Mary Snyder, *American Canvas #13* (cover art), I.
Bensko, John, *Difficulties* (poetry), II, 24.
Benson, Steve, *Norwegian Funeral* (poetry), V, 12.
Bessier, Eve West, *Zoo You, Boogaloo* (poetry), V, 39.
Beyond the Border of Love (fiction), Maryanne O'Hara, I, 10.
Bike Thief (poetry), Brent Royster, I, 43.
Biography of a Gallstone (fiction), Wendell Mayo, III-IV, 41.
Bjorneby, Karen, *Sonnet for a Healer* (poetry), I, 8.
Blauner, Laurie, *The Emperor's Wife* (poetry), II, 26; *Tree, the Accomplice of Pears* (poetry), V, 35.
Bloodworth, Stuart, *In a Diner on Sunday* (poetry), II, 25; *I Knew a Girl Mean as a Rottweiler* (poetry), V, 35.
Bourne, Daniel, *Small Comforts* (poetry), VI, 24.
Braden, Allen, *Grinding Grain* (poetry), II, 17.
Branseum, John E., *Angels* (poetry), I, 29.
Brave New Archipelago: Recent Filipino American Writing (review), Vince Gotera, III-IV, 69.
Bresland, John, *The Horns You Get: A Father-Son Correspondence* (nonfiction), I, 3.
Bridgford, Kim, *The Suicide* (poetry), I, 25.
Brown, Andrea Carter, *The Robin's Nest* (poetry), II, 7.
Bush, Louis G., *The Next Day* (nonfiction), V, 6.

Cain, Mary Ann, *Maya* (fiction), I, 19.
Campion, Dan, *Singularity* (poetry), II, 33.
Cannon, Yvonne, *Hungarian* (poetry, corrected version), II, 33.
Cecil, Richard, *On My Way to Heaven* (poetry), III-IV, 26.
Chesterton, Cyrus, (illustration), VI, 26.
Chopin's Prelude in E-minor (poetry), James Hall, II, 8.
Church, Kim, (illustration), II, 12.
Circumnavigator (nonfiction), John M. Edwards, II, 43.
Circus (poetry), David Lawrence, I, 18.
Clothespins / Los Palitos de Tendederas (poetry), Virgil Suárez, II, 22.
Colour Beginning (poetry), Vanessa Stauffer, II, 36.
Comic Book Nation, Comic Book Fan (review), Grant Tracey, VI, 47.
Cooking Lessons, The (fiction), Stephen Murabito, III-IV, 55.
Coyne Stephen, *Missed* (poetry), VI, 37.
Crawley, Dan, *Derrick Was Right* (fiction), III-IV, 28.
Crescent City (cover art), Gary Kelley, V.
Cuccio, Christine Ann, *Martyr* (poetry), VI, 4.
Cultural Piracy (poetry), Ryan G. Van Cleave, V, 36.

Daldorph, Brian, *On the Road* (fiction), II, 27; *The Golden Petal* (poetry), III-IV, 47.
DDT (poetry), Lee Ann Roripaugh, I, 24.

■

Deer Mating on the Grassy Median Under the Mobil Sign (poetry), William Hathaway, I, 23.
Derrick Was Right (fiction), Dan Crawley, III-IV, 28.
Desperate for Attention (nonfiction), Steve Fellner, VI, 45.
DeVries, Melanie, *Of Death and Diners* (fiction), VI, 26.
Diamonds and a Girl's Best Friends, Cris Mazza (nonfiction), VI, 3.
Difficulties (poetry), John Bensko, II, 24.
Dill (poetry), Keith Ratzlaff, I, 28.
Distelheim, Laura S., *For Isabel, with Whom I Shared a Breathing Lesson* (nonfiction), V, 3.
Dodd, Elizabeth, *Piltdown Man and Surprise Lily* (poetry), V, 45.
Dragging the Forest (poetry), Gary Fincke, I, 9.
Drane, Melanie, *Angioplasty* (poetry), II, 8.
Dry Ice (fiction), Patricia Hackbarth, III-IV, 16.
Duehr, Gary, *Rewind* (poetry), II, 23.
Dueling Grandmothers (fiction), Carson H. Wu, I, 36.
Dykstra, Emily Mills, *One-Match Fire* (fiction), III-IV, 61.

Early History (poetry), Bob Hicok, VI, 6.
Eating Meat (poetry), Ann Hunkins, II, 3.
Eating My Words (poetry), Diane Lockward, II, 10.
Edwards, John M., *Circumnavigator* (nonfiction), II, 43.
Ehrhart, W. D., *What Better Way to Begin* (poetry), I, 9; *Sins of the Fathers* (poetry), VI, 43.
El Halloween and the Día de Muertos (nonfiction), C. M. Mayo, V, 41.
Elle Dit / She Says (poetry, trans. Marilyn Hacker), Vénus Khoury-Ghata, V, 20.
Emperor's Wife, The (poetry), Laurie Blauner, II, 26.
Engel, Mary Potter, *Lot's Wife* (fiction), I, 30.
Epling, Kathy, *Though I Held an Insurrection of Grief* (poetry), III-IV, 31.

Father Gathers His Breath (poetry), Michael Spence, III-IV, 8.
Fellner, Steve, *Desperate for Attention* (nonfiction), VI, 45.
Fincke, Gary, *Dragging the Forest* (poetry), I, 9; *Them! . . . and . . . Tarantula* (poetry), VI, 11.
Fioravanti, Valerie, *Garbage Night at the Opera* (fiction), VI, 13.
First Haircut, 1963 (poetry), Alison Townsend, V, 25.
Fledgling Magic (fiction), Amanda Blue Gotera, VI, 32.
For Isabel, with Whom I Shared a Breathing Lesson (nonfiction), Laura S. Distelheim, V, 3.
Forbidden Planet (fiction), Krista McGruder, III-IV, 34.
Francis, Elizabeth, (illustration), I, 19.
Fugue Noir (poetry), Jonathan Stull, II, 32.
Fulton, Joshua, *The Beach* (poetry), V, 39.

Garbage Night at the Opera (fiction), Valerie Fioravanti, VI, 13.
Gatling, Elisabeth, (cover art), III-IV.
Geisha (poetry), Karin Hoffecker, II, 9.
Generic (poetry), Barbara M. Seagle, II, 11.
George Wallace in Hell (poetry), Nicholas Samaras, V, 17.
Gildner, Gary, *Leaving* (fiction), I, 26.
Girard, Abby, *Hiroshima* (poetry), VI, 31.
Glaser, Brian, *Sudden, Ink* (poetry), I, 25.
Glassblower, The (poetry), James Magorian, II, 35.
Glorious Alter Ego (review), Kathleen Rockwell Lawrence, III-IV, 73.
Goddess of Technicolor Rain (poetry), Sara Leavens, VI, 35.
Golden Petal, The (poetry), Brian Daldorph, III-IV, 47.
Gossy, Dorian, *Bad* (fiction), III-IV, 9.
Gotera, Amanda Blue, *Fledgling Magic* (fiction), VI, 32.
Gotera, Vince, *Synecdoche: Brief Poetry Notices* (reviews), I, 44; II, 37; V, 40; VI, 48; *Brave New Archipelago: Recent Filipino American Writing* (review), III-IV, 69.
Gould, Michalle, *When I Was Naked* (poetry), V, 34.
Grass (poetry), David Hernandez, V, 34.
Grauert, Christiane, (illustration), I, 26; (illustration), III-IV, 41.
Grinding Grain (poetry), Allen Braden, II, 17.
Gundy, Jeff, *Ancient Themes: The First Teacher* (poetry), III-IV, 68.

Hackbarth, Patricia, *Dry Ice* (fiction), III-IV, 16.
Hacker, Marilyn, trans., *She Says / Elle Dit* (poetry) by Vénus Khoury-Ghata, V, 20.
Hall, James, *Chopin's Prelude in E-minor* (poetry), II, 8.
Hall, Kate Brennan, (illustrations), I, 10-17.
Hatter, Josette Steiner, *In Memory of Young John Braun* (nonfiction), I, 6.
Hamilton, Carol Vanderveer, *Aesthetics and Politics* (poetry), II, 5.
Hathaway, William, *Deer Mating on the Grassy Median Under the Mobil Sign* (poetry), I, 23.
Hedeen, Paul, *The Permission* (poetry), V, 38.
Helen Back Home in Sparta (poetry), Robert Thomas, III-IV, 48.
Hernandez, David, *Grass* (poetry), V, 34.
Hertzel, Leo J., *The Moose, The Lake, The Cold* (nonfiction), II, 38.
Hicok, Bob, *Early History* (poetry), VI, 6.
Hidden Track (poetry), David Wojahn, II, 25.
High School (poetry), David Ray, VI, 37.
Hiroshima (poetry), Abby Girard, VI, 31.
History of African-American Hair, A (poetry), Allison Joseph, II, 6.
History of Blood, A (poetry), Rebecca Lu Kiernan, I, 18.
Hoddeson, Bob, *How to Play the Twelve-Bar Blues* (fiction), III-IV, 22.
Hoffecker, Karin, *Geisha* (poetry), II, 9.
Horns You Get: A Father-Son Correspondence, The (nonfiction), John Bresland, I, 3.
Hostetler, Soo C., (illustration), VI, 29.
How to Play the Twelve-Bar Blues (poetry), Bob Hoddeson, III-IV, 22.
Hummingbird (poetry), J. R. Solonche, V, 36.
Hungarian (poetry, corrected version), Yvonne Cannon, II, 33.

■

Hunkins, Ann, *Eating Meat* (poetry), II, 3.
Huston, Karla, *Just Half a Cup* (poetry), I, 18.
Hutchins, Christina, *The Poet to Her Poems* (poetry), II, 9.

I Knew a Girl Mean as a Rottweiler (poetry), Stuart Bloodworth, V, 35.
I Know a Brand (poetry), Rachel Loden, V, 11.
I Too Sip from the Flask (poetry), Nance Van Winckel, I, 23.
If It Were Only That Simple (poetry), Ira Sukrungruang, VI, 44.
In a Book on Neolithic Wounds (poetry), Mary Makofske, II, 11.
In a Diner on Sunday, (poetry), Stuart Bloodworth, II, 25.
In Memory of Young John Braun (nonfiction), Josette Steiner Hatter, I, 6.
Instructions (poetry), Clint McCown, II, 24.
Ithaka 2001 (poetry), Jim Barnes, III-IV, 49.

Janitor's Hours (poetry), James Rioux, II, 24.
John Brown's Grave (nonfiction), Naton Leslie, III-IV, 74.
Joseph, Allison, *A History of African-American Hair* (poetry), II, 6.
Judges 4 (poetry), Jael McHenry, II, 30.
Junk (poetry), Vern Rutsala, II, 23.
Just Half a Cup (poetry), Karla Huston, I, 18.

Kelley, Gary, (illustrations), III-IV, 22; VI, 8; *Crescent City*, (cover art), V.
Kelly-DeWitt, Susan, *My Mother at Evening* (poetry), II, 10.
Kennedy, John, *After Touching* (poetry), I, 29.
Kercheval, Jesse Lee, *Small Treatise on the Usefulness of Language* (poetry), VI, 5.
Khoury-Ghata, Vénus, *She Says / Elle Dit* (poetry, trans. Marilyn Hacker), V, 20.
Kiernan, Rebecca Lu, *A History of Blood* (poetry), I, 18.
King, Robert L., *New Plays and a Modern Master* (review), II, 45; *Persuasion, Politics, Cultures* (review), V, 7.
Kiwi (poetry), Bill Meissner, VI, 6.
Koch, Kevin, *Time on the Mississippi* (nonfiction), I, 45.

Landscape with Leaves (poetry), Curtis Bauer, II, 7.
Larson, Michael, *Aquinas at the Last* (poetry), II, 6.
Last Judgment, The (poetry), D. Nurkse, II, 29.
Lawrence, David, *Circus* (poetry), I, 18.
Lawrence, Kathleen Rockwell, *Glorious Alter Ego* (review), III-IV, 73; *Teen Cult Queen* (review), VI, 49.
Leavens, Sara, *Goddess of Technicolor Rain* (poetry), VI, 35.
Leaving (fiction), Gary Gildner, I, 26.
Leslie, Naton, *John Brown's Grave* (nonfiction), III-IV, 74.
Levine, Richard, *Out of Light's Reach* (poetry), V, 33.
Lewis, M. S., (illustration), VI, 18.
Lines on the Face: Edgar Allan Poe (illustration, nonfiction), Mark Summers and Barbara Soutar, II, 52; *Lines on the Face: James Joyce* (illustration, nonfiction), Mark Summers and Barbara Soutar, III-IV, 80; *Lines on the Face: John Steinbeck* (illustration, nonfiction), Mark Summers and Barbara Soutar, V, 52; *Lines on the Face: Katherine Mansfield* (illustration, nonfiction), Mark Summers and Barbara Soutar, VI, 52.
Lockward, Diane, *Eating My Words* (poetry), II, 10.
Loden, Rachel, *I Know a Brand* (poetry), V, 11.
Lost Day (poetry), Elizabeth Powell, II, 23.
Lost River (poetry), Stephanie Pippin, I, 29.
Lot's Wife (fiction), Mary Potter Engel, I, 30.
Low, Denise, *Thailand Journal: Snapshots on the Highway to Chiang Rai* (poetry), II, 36.
MacGowan, Robert, *Astrolaters* (fiction), VI, 38.
Madigan, Andrew, *as the sun* (poetry), I, 9.
Magorian, James, *The Glassblower* (poetry), II, 35.
Makofske, Mary, *In a Book on Neolithic Wounds* (poetry), II, 11.
Malone, Erin, *At Close Range* (poetry), I, 24.
Martyr (poetry), Christine Ann Cuccio, VI, 4.
Maya (fiction), Mary Ann Cain, I, 19.
Mayo, C. M., *El Halloween and the Día de Muertos* (nonfiction), V, 41.
Mayo, Wendell, *Biography of a Gallstone* (fiction), III-IV, 41.
Mazza, Cris, *Diamonds and a Girl's Best Friends* (nonfiction), VI, 3.
McCown, Clint, *Instructions* (poetry), II, 24.
McDougall, Jo, *Visiting my Daughter* (poetry), II, 29.
McGruder, Krista, *Forbidden Planet* (fiction), III-IV, 34.
McHenry, Jael, *Judges 4* (poetry), II, 30.
McLaughlin, Damon, *Avenue of Flags, Eagle Grove, IA, 1998* (poetry), II, 31.
McQuilkin, Rennie, *War News* (poetry), II, 31.
Meissner, Bill, *Kiwi* (poetry), VI, 6.
Miller, John N., *Slices of Life* (poetry), III-IV, 49.
Missed (poetry), Stephen Coyne, VI, 37.
Mock, Jeff, *Waiting For* (poetry), II, 34.
Moose, The Lake, The Cold, The (nonfiction), Leo J. Hertzel, II, 38.
Morning in Paradiso (poetry), Alan Soldofsky, II, 21.
Mullen, Jane, *Two for One* (fiction), V, 21.
Murabito, Stephen, *The Cooking Lessons* (fiction), III-IV, 55.
My Brother-in-Law's Guitar (poetry), Teresa Starr, I, 28.
My Mother at Evening (poetry), Susan Kelly-DeWitt, II, 10.
My Mother's Pastels (poetry), Alison Townsend, III-IV, 8.

Naked and Now Dead (poetry), Dee Rimbaud, V, 26.
Names of the Wind (poetry), Melissa Stein, I, 43.
New Plays and a Modern Master (review), Robert L. King, II, 45.
Next Day, The (nonfiction), Louis G. Bush, V, 6.
Nine to Five and Beyond (review), Michelle M. Tokarczyk, V, 49.
Norwegian Funeral (poetry), Steve Benson, V, 12.
Not Knowing Enough About Physics to Write this Poem (poetry), John Rybicki, II, 18.
Nurkse, D., *The Last Judgment* (poetry), II, 29.

■

Ochoa, George, *This Island Queens* (fiction), VI, 8.
Of Death and Diners (fiction), Melanie DeVries, VI, 26.
O'Hara, Maryanne, *Beyond the Border of Love* (fiction), I, 10.
Olson, Aaron, (illustration), VI, 13.
On First Looking into a Classics Illustrated *Homer* (poetry), John Surowiecki, III-IV, 48.
On My Way to Heaven (poetry), Richard Cecil, III-IV, 26.
On the Road (fiction), Brian Daldorph, II, 27.
106b (illustration), Dee Rimbaud, V, 26.
One-Match Fire (fiction), Emily Mills Dykstra, III-IV, 61.
Out of Light's Reach (poetry), Richard Levine, V, 33.
Outside (poetry), Theodore Worozbyt, II, 49.
Oyster-Shucking Contest (poetry), Lynda Skeen, II, 4.
Packer, Nancy Huddleston, *The Pioneer Women* (fiction), VI, 18.
Paddock, Jennifer, *Something Temporary* (fiction), III-IV, 50.
paradelle for a girl in a coma (poetry), Jasmine Dreame Wagner, V, 11.
Paradise at the End of the World, The (nonfiction), Natalia Rachel Singer, III-IV, 3.
Parker, Winslow Melbourne, (illustration), III-IV, 16.
Pendry, William, (illustration), II, 27.
Perfect Planning (fiction), Laura Avey, VI, 29.
Permission, The (poetry), Paul Hedeen, V, 38.
Persuasion, Politics, Cultures (review), Robert L. King, V, 7.
Piltdown Man and Surprise Lily (poetry), Elizabeth Dodd, V, 45.
Pioneer Women, The (fiction), Nancy Huddleston Packer, VI, 18.
Pippin, Stephanie, *Lost River* (poetry), I, 29.
Podlesnik, Joseph, (illustration), III-IV, 50.
Poet to Her Poems, The (poetry), Christina Hutchins, II, 9.
Pokela, Grace, *Unstrung Seraph* (poetry), VI, 31.
Powell, Elizabeth, *Lost Day* (poetry), II, 23.
Praying for Stalin's Death (poetry), John Surowiecki, I, 28.

Quarry Pond (poetry), Sarah Rossiter, III-IV, 32.

Ratzlaff, Keith, *Dill* (poetry), I, 28.
Ray, David, *High School* (poetry), VI, 37.
Regen-Tuero, Karen, *Wonderful, Horrid, Divine* (fiction), II, 12.
Rewind (poetry), Gary Duehr, II, 23.
Rimbaud, Dee, *Naked and Now Dead* (poetry) V, 26; *106b* (illustration), V, 26.
Rioux, James, *Janitor's Hours* (poetry), II, 24.
Robertson, Hugh, *Writing to Jazz* (poetry), II, 35.
Robin's Nest, The (poetry), Andrea Carter Brown, II, 7.
Rogness, Jared, (illustration), III-IV, 34.
Roripaugh, Lee Ann, *DDT* (poetry), I, 24.
Rosic, Paco, (cover art), VI.
Rossiter, Sarah, *Quarry Pond* (poetry), III-IV, 32.
Rowland, Matthew, (illustration), VI, 38.
Royster, Brent, *Bike Thief* (poetry), I, 43.
Rutsala, Vern, *Junk* (poetry), II, 23.
Rybicki, John, *Not Knowing Enough About Physics to Write this Poem* (poetry), II, 18.
Samaras, Nicholas, *George Wallace in Hell* (poetry), V, 17.
Schorb, E. M., *Balding* (poetry), III-IV, 25.
Schumacher, April, (illustration), VI, 32.
Schwartz, Steven, *Stranger* (fiction), V, 13.
Seagle, Barbara M., *Generic* (poetry), II, 11.
She Says / Elle Dit (poetry, trans. Marilyn Hacker), Vénus Khoury-Ghata, V, 20.
Shukman, Henry, *Airmen* (poetry), VI, 7.
Skeen, Lynda, *Oyster-Shucking Contest* (poetry), II, 4.
Siegel, Joan I., *Washing My Daugher's Hair* (poetry), VI, 44.
Singer, Natalia Rachel, *The Paradise at the End of the World*, (nonfiction), III-IV, 3.
Singularity (poetry), Dan Campion, II, 33.
Sins of the Fathers (poetry), W. D. Ehrhart, VI, 43.
Slices of Life (poetry), John N. Miller, III-IV, 49.
Slut Gene, The (poetry), Marianne E. Swierenga, I, 43.
Small Comforts (poetry), Daniel Bourne, VI, 24.
Small Treatise on the Usefulness of Language (poetry), Jesse Lee Kercheval, VI, 5.
Soldofsky, Alan, *Morning in Paradiso* (poetry), II, 21.
Solonche, J. R., *Hummingbird* (poetry), V, 36.
Something Temporary (fiction), Jennifer Paddock, III-IV, 50.
Sonnet for a Healer (poetry), Karen Bjorneby, I, 8.
Soutar, Barbara, *Lines on the Face: Edgar Allan Poe* (nonfiction), II, 52; *Lines on the Face: James Joyce* (nonfiction), III-IV, 80; *Lines on the Face: John Steinbeck* (nonfiction), V, 52; *Lines on the Face: Katherine Mansfield* (nonfiction), VI, 52.
Spence, Michael, *Father Gathers His Breath* (poetry), III-IV, 8.
St. Theresa Says (poetry), Brian Swann, I, 8.
Stanton, Maura, *Ted & Sylvia* (poetry), II, 26.
Stardust (poetry), Roberta Swann, I, 8.
Starr, Teresa, *My Brother-in-Law's Guitar* (poetry), I, 28.
Stauffer, Vanessa, *Colour Beginning* (poetry), II, 36.
Stein, Melissa, *Names of the Wind* (poetry), I, 43.
Stranger (fiction), Steven Schwartz, V, 13.
Studies with Miss Bishop (poetry), Carolyne Wright, V, 37.
Study (poetry), Michael White, V, 12.
Stull, Jonathan, *Fugue Noir* (poetry), II, 32.
Suárez, Virgil, *Clothespins / Los Palitos de Tendederas* (poetry), II, 22; *Wrigley's* (poetry), VI, 37.
Sudden, Ink (poetry), Brian Glaser, I, 25.
Suicide, The (poetry), Kim Bridgford, I, 25.
Sukrungruang, Ira, *If It Were Only That Simple* (poetry), VI, 44.
Summers, Mark, *Walt Whitman*, (cover art), II; *Lines on the Face: Edgar Allan Poe* (illustration), II, 52; *Lines on the Face: James Joyce* (illustration), III-IV, 80; *Lines on the Face: John Steinbeck* (illustration), V, 52; *Lines on the Face: Katherine Mansfield* (illustration), VI, 52.
Surowiecki, John, *Praying for Stalin's Death*, I, 28; *On First Looking into a* Classics Illustrated *Homer* (poetry), III-IV, 48.
Swann, Brian, *St. Theresa Says* (poetry), I, 8.
Swann, Roberta, *Stardust* (poetry), I, 8.
Swierenga, Marianne E., *The Slut Gene* (poetry), I, 43.

■

Synecdoche: Brief Poetry Notices (reviews), Vince Gotera, I, 44; II, 37; V, 40; VI, 48.

Ted & Sylvia (poetry), Maura Stanton, II, 26.
Teen Cult Queen (review), Kathleen Rockwell Lawrence, VI, 49.
Terhark, Amanda, (illustration), III-IV, 61.
Thailand Journal: Snapshots on the Highway to Chiang Rai (poetry), Denise Low, II, 36.
Them! . . . and . . . Tarantula (poetry), Gary Fincke, VI, 11.
This Island Queens (fiction), George Ochoa, VI, 8.
Thomas, Robert, *Helen Back Home in Sparta* (poetry), III-IV, 48.
Though I Held an Insurrection of Grief (poetry), Kathy Epling, III-IV, 31.
Time on the Mississippi (poetry), Kevin Koch, I, 45.
Tokarczyk, Michelle M., *Nine to Five and Beyond* (review), V, 49.
Townsend, Alison, *My Mother's Pastels*, III-IV, 8; *First Haircut, 1963* (poetry), V, 25.
Tracey, Grant, *Comic Book Nation, Comic Book Fan* (review), VI, 47.
Tree, the Accomplice of Pears (poetry), Laurie Blauner, V, 35.
Two for One (fiction), Jane Mullen, V, 21.

Unstrung Seraph (poetry), Grace Pokela, VI, 31.

Van Cleave, Ryan G., *Cultural Piracy* (poetry), V, 36.
Van Winckel, Nance, *I Too Sip from the Flask* (poetry), I, 23.
Visiting my Daughter (poetry), Jo McDougall, II, 29.
Wagner, Jasmine Dreame, *paradelle for a girl in a coma* (poetry), V, 11.
Waiting For (poetry), Jeff Mock, II, 34.
Wald, Ann Himmelberger, *What the Heart Wants* (fiction), V, 27.
Walt Whitman (cover art), Mark Summers, I.
Walters, Jessica Sumer, (illustration), III-IV, 28.
War News (poetry), Rennie McQuilkin, II, 31.
Washing My Daughter's Hair (poetry), Joan I. Siegel, VI, 44.
What Better Way to Begin (poetry), W. D. Ehrhart, I, 9.
What the Heart Wants (fiction), Ann Himmelberger-Wald, V, 27.
Wheeler, Gerald R., *Airplane Hill* (poetry), II, 22.
When I Was Naked (poetry), Michalle Gould, V, 34.
White, Michael, *Study* (poetry), V, 12.
Wister, Nora, (illustration), VI, 25.
Wojahn, David, *Hidden Track* (poetry), II, 25.
Wonderful, Horrid, Divine (fiction), Karen Regen-Tuero, II, 12.
Wooten, Cari, (illustration), I, 30.
Worozbyt, Theodore, *Outside* (poetry), II, 49.
Wrigley's (poetry), Virgil Suárez, VI, 37.
Wright, Carolyne, *Studies With Miss Bishop* (poetry), V, 37.
Writing to Jazz (poetry), Hugh Robertson, II, 35.
Wu, Carson H., *Dueling Grandmothers* (fiction), I, 36.

Xamadad, Ernst, (illustration), V, 13.

Zoo You, Boogaloo (poetry), Eve West Bessier, V, 39.

Genre Index

Roman numeral is issue; Arabic numeral is page.

ART

Bao, Li-Ying, (illustrations), I, 36; III-IV, 9; V, 21.
Barness, Jessica Sumer, (illustration), V, 27.
Bartholomew, Beth, (illustration), III-IV, 56.
Behrens, Mary Snyder, *American Canvas #13* (cover), I.
Chesterton, Cyrus, (illustration), VI, 26.
Church, Kim, (illustration), II, 12.
Francis, Elizabeth, (illustration), I, 19.
Gatling, Elisabeth, (cover), III-IV.
Grauert, Christiane, (illustration), I, 26; (illustration), III-IV, 41.
Hall, Kate Brennan, (illustrations), I, 10-17.
Hostetler, Soo C., VI, 29.
Kelley, Gary, (illustration), III-IV, 22; VI, 8; *Crescent City* (cover), V.
Lewis, M. S., (illustration), VI, 18.
Olson, Aaron, (illustration), VI, 13.
Parker, Winslow Melbourne, (illustration), III-IV, 16.
Pendry, William, (illustration), II, 27.
Podlesnik, Joseph, (illustration), III-IV, 50.
Rimbaud, Dee, *106b* (illustration), V, 26.
Rogness, Jared, (illustration), III-IV, 34.
Rosic, Paco, (cover), VI.
Rowland, Matthew, (illustration), VI, 38.
Schumacher, April, (illustration), VI, 32.
Summers, Mark, *Walt Whitman* (cover), II; *Lines on the Face: Edgar Allan Poe* (illustration), II, 52; *Lines on the Face: James Joyce* (illustration), III-IV, 80; *Lines on the Face: John Steinbeck* (illustration), V, 52; *Lines on the Face: Katherine Mansfield* (illustration), VI, 52.
Terhark, Amanda (illustration), III-IV, 61.
Walters, Jessica Sumer, (illustration), III-IV, 28.
Wister, Nora, (illustration), VI, 25.
Wooten, Cari, (illustration), I, 30.
Xamadad, Ernst, (illustration), V, 13.

BOOKS, CDs, PLAYS REVIEWED / NOTICED

Apostol, Gina, Eric Gamalinda, and Lara Stapleton, *The Thirdest World: Three Stories by Filipino Writers* (fiction), III-IV, 69. (Vince Gotera)

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Atefat-Peckham, Susan, *That Kind of Sleep* (poetry), I, 44. (Vince Gotera)
Auburn, David, *Proof* (drama), II, 45. (Robert L. King)
Bardi, Abby, *The Book of Fred* (fiction), VI, 49. (Kathleen Rockwell Lawrence)
Barry, Sebastian, *Hinterland*, V, 7. (Robert L. King)
Bensko, John, *The Iron City* (poetry), II, 37. (Vince Gotera)
Benson, Steve, *A Light in the Kitchen* (poetry), V, 40. (Vince Gotera)
Bentley, Roy, *Reparation* (poetry), I, 44. (Vince Gotera)
Blauner, Laurie, *Facing the Facts*, V, 40. (Vince Gotera).
Burke, Gregory, *Gargarin Way*, V, 7. (Robert L. King)
Cabalquinto, Luis, *Bridgeable Shores: Selected Poems (1969-2001)* (poetry), III-IV, 69. (Vince Gotera)
Cajayon, Gene and John Manal Castro, *The Debut: The Making of a Filipino American Film* (screen play), III-IV, 69. (Vince Gotera)
Campbell, Bonnie Jo and Larry Smith, eds., *Our Working Lives: Short Stories of People and Work* (fiction), V, 49. (Michelle M. Tokarczyk)
Carbó, Nick, *Secret Asian Man*, III-IV, 69. (Vince Gotera)
Carbó, Nick, and Eileen Tabios, eds., *Babaylan: An Anthology of Filipina and Filipina American Writers* (fiction and poetry), III-IV, 69. (Vince Gotera)
Cariaga, Catalina, *Cultural Evidence* (poetry), III-IV, 69. (Vince Gotera)
Carter, Emily, *Glory Goes and Gets Some* (fiction), III-IV, 73. (Kathleen Rockwell Lawrence)
Dodd, Elizabeth, *Archetypal Light* (poetry), V, 40. (Vince Gotera)
Edgar, David, *The Prisoner's Dilemma*, V, 7. (Robert L. King)
Endrezze, Anita, *Throwing Fire at the Sun, Water at the Moon* (poetry), II, 37. (Vince Gotera)
Ensler, Eve, *Necessary Targets* (drama), II, 45. (Robert L. King)
Francia, Luis H., *Eye of the Fish: A Personal Archipelago* (fiction), III-IV, 69. (Vince Gotera)
Finch, Annie and Kathrine Varnes, *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art* (poetry), II, 37. (Vince Gotera)
Foote, Horton, *The Carpetbagger's Daughters* (drama), II, 45. (Robert. L. King)
Fugard, Athol, *Sorrows and Rejoicings* (drama), II, 45. (Robert L. King)
Fugard, Athol, John Kani, and Winston Ntshona, *The Island* (drama), V, 7. (Robert L. King)
Gamalinda, Eric, *Zero Gravity* (poetry), III-IV, 69. (Vince Gotera)
Gloria, Eugene, *Drivers at the Short-Time Motel* (poetry), III-IV, 69. (Vince Gotera)
Grapes, Jack, *Lucky Finds* (poetry), II, 37. (Vince Gotera)
Hass, Robert, ed., *The Best American Poetry 2001*, II, 37. (Vince Gotera)
Higgerson, Richard W. and Weingarten, Roger, eds., *Poets of the New Century* (poetry), II, 37. (Vince Gotera)
Khoury-Ghata, Vénus, *Here There Was Once a Country* (poetry), V, 40. (Vince Gotera)
Koertge, Ron, *The Brimstone Journals* (poetry), VI, 48. (Vince Gotera)
Komunyakaa, Yusef, *Pleasure Dome: New and Collected Poems* (poetry), I, 44. (Vince Gotera)
Liu, Timothy, *Hard Evidence* (poetry), I, 44. (Vince Gotera)
Loden, Rachel, *Hotel Imperium* (poetry), V, 40. (Vince Gotera)
Mak, Kam, *My Chinatown: One Year in Poems* (poetry), VI, 48. (Vince Gotera)
Marquart, Debra, *From Sweetness* (poetry), I, 44. (Vince Gotera)
Maxwell, Glyn, *Time's Fool: A Tale in Verse* (poetry), VI, 48. (Vince Gotera)
McDonagh, Martin, *The Lonesome West* (drama), II, 45. (Robert L. King)
Mông-Lan, *Song of the Cicadas* (poetry), I, 44. (Vince Gotera)
Murphy, Tom, *Bailegangaire*, V, 7. (Robert L. King)
National Museum of the American Indian (Smithsonian), *When the Rain Sings: Poems by Young Native Americans* (poetry), VI, 48. (Vince Gotera)
Nezhukumatathil, Aimee, *Fishbone* (poetry), III-IV, 69. (Vince Gotera)
Nye, Naomi Shihab. ed., *The Space Between Our Footsteps: Poems and Paintings from the Middle East* (poetry), VI, 48. (Vince Gotera)
Orlandersmith, Dael, *Yellowman*, V, 7. (Robert L. King)
Ortiz, Simon J., *Out There Somewhere* (poetry), II, 37. (Vince Gotera)
Paz, Oliver de la, *Names Above Houses* (poetry), III-IV, 69. (Vince Gotera)
Penhall, Joe, *Blue/Orange* (drama), II, 45. (Robert L. King)
Philip, Neil, ed., *War and the Pity of War* (poetry), VI, 48. (Vince Gotera)
Pinter, Harold, *One for the Road* (drama), II, 45; *Mountain Language* (drama), II, 45; *Ashes to Ashes* (drama), II, 45. (Robert L. King)
Realuyo, Bino A., *The Umbrella Country* (fiction), III-IV, 69. (Vince Gotera)
Roley, Brian Ascalon, *American Son* (fiction), III-IV, 69. (Vince Gotera)
Santos, Marisa de los, *From the Bones Out* (poetry), III-IV, 69. (Vince Gotera)
Sarreal, Nadine L., *Exactly Here, Exactly Now* (fiction), III-IV, 69. (Vince Gotera)
Skloot, Floyd, *The Evening Light* (poetry), I, 44. (Vince Gotera)
Soniat, Katherine, *Alluvial* (poetry), I, 44. (Vince Gotera)
Stanton, Maura, *Glacier Wine* (poetry), II, 37. (Vince Gotera)
Stapleton, Lara, *The Lowest Blue Flame Before Nothing* (fiction), III-IV, 69. (Vince Gotera)

Suárez, Virgil, *Palm Crows* (poetry), I, 44. (Vince Gotera)
Tabios, Eileen, ed., *The Anchored Angel: Selected Writings by Jose Garcia Villa* (poetry), III-IV, 69. (Vince Gotera)
Troupe, Quincy, *Take It to the Hoop, Magic Johnson* (poetry), VI, 48. (Vince Gotera)
Turner, Ann, *Learning to Swim: A Memoir* (poetry), VI, 48. (Vince Gotera)
Van Cleave, Ryan G., *Say Hello* (poetry), V, 40. (Vince Gotera)
Varnes, Kathrine and Annie Finch, *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art* (poetry), II, 37. (Vince Gotera)
Wardall, Ronald. *The Eyes of a Vertical Cut* (poetry), I, 44. (Vince Gotera)
Watson, Esther Pearl, and Mark Todd, eds. *The Pain Tree and Other Teenage Angst-Ridden Poetry* (poetry), VI, 48. (Vince Gotera)
Wayland, April Halprin, *Girl Coming In for a Landing: A Novel in Poems* (poetry), VI, 48. (Vince Gotera)
Weingarten, Roger and Richard W. Higgerson, eds., *Poets of the New Century* (poetry), II, 37. (Vince Gotera)
Wright, Bradford W., *Comic Book Nation: The Transformation of Youth Culture in America* (nonfiction), VI, 47. (Grant Tracey)
Wright, Carolyne, *Seasons of Mangoes and Brainfire*, V, 40. (Vince Gotera)
Yolen, James, *Color Me a Rhyme: Nature Poems for Young People* (poetry), VI, 48. (Vince Gotera)
Young Bear, Ray A., *The Rock Island Hiking Club* (poetry), II, 37. (Vince Gotera)

FICTION

Avey, Laura, *Perfect Planning*, VI, 29.
Cain, Mary Ann, *Maya*, I, 19.
Crawley, Dan, *Derrick Was Right*, III-IV, 28.
Daldorph, Brian, *On the Road*, II, 27.
DeVries, Melanie, *Of Death and Diners*, VI, 26.
Dykstra, Emily Mills, *One-Match Fire*, III-IV, 61.
Engel, Mary Potter, *Lot's Wife*, I, 30.
Fioravanti, Valerie, *Garbage Night at the Opera*, VI, 13.
Gildner, Gary, *Leaving*, I, 26.
Gossy, Dorian, *Bad*, III-IV, 9.
Gotera, Amanda Blue, *Fledgling Magic*, VI, 32.
Hackbarth, Patricia, *Dry Ice*, III-IV, 16.
Hoddeson, Bob, *How to Play the Twelve-Bar Blues*, III-IV, 22.
MacGowan, Robert, *Astrolaters*, VI, 38.
Mayo, Wendell, *Biography of a Gallstone*, III-IV, 41.
McGruder, Krista, *Forbidden Planet*, III-IV, 34.
Mullen, Jane, *Two for One*, V, 21.
Murabito, Stephen, *The Cooking Lesson*, III-IV, 55.
Ochoa, George, *This Island Queen*, VI, 8.
O'Hara, Maryanne, *Beyond the Border of Love*, I, 10.
Packer, Nancy Huddleston, *The Pioneer Women*, VI, 18.
Paddock, Jennifer, *Something Temporary*, II-IV, 50.
Regen-Tuero, Karen, *Wonderful, Horrid, Divine*, II, 12.
Schwartz, Steven, *Stranger*, V, 13.
Wald, Ann Himmelberger, *What the Heart Wants*, V, 27.
Wu, Carson H., *Dueling Grandmothers*, I, 36.

NONFICTION

Bresland, John, *The Horns You Get: A Father-Son Correspondence*, I, 3.
Bush, Louis G. Bush, *The Next Day*, V, 6.
Distelheim, Laura S., *For Isabel, With Whom I Shared a Breathing Lesson*, V, 3.
Edwards, John M., *Circumnavigator*, II, 43.
Fellner, Steve, *Desperate for Attention*, VI, 45.
Gotera, Vince, *Synecdoche: Brief Poetry Notices*, I, 44; II, 37; V, 40; VI, 48; *Brave New Archipelago: Recent Filipino American Writing*, III-IV, 69.
Hatter, Josette Steiner, *In Memory of Young John Braun*, I, 6.
Hertzel, Leo J., *The Moose, The Lake, The Cold*, II, 38.
King, Robert L., *New Plays and a Modern Master*, II, 45; *Persuasion, Politics, Cultures*, V, 7.
Koch, Kevin, *Time on the Mississippi*, I, 45.
Lawrence, Kathleen Rockwell, *Glorious Alter Ego*, III-IV, 73; *Teen Cult Queen*, VI, 49.
Leslie, Naton, *John Brown's Grave*, III-IV, 74.
Mayo, C. M., *El Halloween and the Dia de Muertos*, V, 41.
Mazza, Cris, *Diamonds and a Girl's Best Friends*, VI, 3.
Singer, Natalia Rachel, *The Paradise at the End of the World*, III-IV, 3.
Soutar, Barbara, *Lines on the Face: Edgar Allan Poe*, II, 52; *Lines on the Face: James Joyce*, III-IV, 80; *Lines on the Face: John Steinbeck*, V, 52; *Lines on the Face: Katherine Mansfield*, VI, 52.
Tokarczyk, Michelle M., *Nine to Five and Beyond*, V, 49.
Tracey, Grant, *Comic Book Nation, Comic Book Fan*, VI, 47.

POETRY

Barnes, Jim, *Ithaka 2001*, III-IV, 49.
Barter, Christian, *Band Camp*, VI, 43.
Bauer, Curtis, *Landscape with Leaves*, II, 7.
Bensko, John, *Difficulties*, II, 24.
Benson, Steve, *Norwegian Funeral*, V, 12.
Bessier, Eve West, *Zoo You, Boogaloo*, V, 39.
Bjorneby, Karen, *Sonnet for a Healer*, I, 8.
Blauner, Laurie, *The Emperor's Wife*, II, 26; *Tree, the Accomplice of Pears*, V, 35.
Bloodworth, Stuart, *In a Diner on Sunday*, II, 25; *I Knew a Girl Mean as a Rottweiler*, V, 35.
Bourne, Daniel, *Small Comforts*, VI, 24.
Braden, Allen, *Grinding Grain*, II, 17.
Branseum, John E., *Angels*, I, 29.
Bridgford, Kim, *The Suicide*, I, 25.
Brown, Andrea Carter, *The Robin's Nest*, II, 7.

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Campion, Dan, *Singularity*, II, 33.
Cannon, Yvonne, *Hungarian* (corrected version), II, 33.
Cecil, Richard, *On My Way to Heaven*, III-IV, 26.
Coyne, Stephen, *Missed*, VI, 37.
Cuccio, Christine Ann, *Martyr*, VI, 4.
Daldorph, Brian, *The Golden Petal*, III-IV, 47.
Dodd, Elizabeth, *Piltdown Man and Surprise Lily*, V, 45.
Drane, Melanie, *Angioplasty*, II, 8.
Duehr, Gary, *Rewind*, II, 23.
Ehrhart, W. D., *What Better Way to Begin*, I, 9; *Sins of the Father*, VI, .43.
Epling, Kathy, *Though I Held an Insurrection of Grief*, III-IV, 31.
Fincke, Gary, *Dragging the Forest*, I, 9; *Them! . . . And . . . Tarantula*, VI, 11.
Fulton, Joshua, *The Beach*, V, 39.
Girard, Abby, *Hiroshima*, VI, 31.
Glaser, Brian, *Sudden, Ink*, I, 25.
Gould, Michalle, *When I Was Naked*, V, 34.
Gundy, Jeff, *Ancient Themes: The First Teacher*, III-IV, 68.
Hacker, Marilyn, trans., *She says / Elle Dit* by Vénus Khoury-Ghata, V, 20.
Hall, James, *Chopin's Prelude in E-minor*, II, 8.
Hamilton, Carol Vanderveer, *Aesthetics and Politics*, II, 5.
Hathaway, William, *Deer Mating on the Grassy Median Under the Mobil Sign*, I, 23.
Hedeen, Paul, *The Permission*, V, 38.
Hernandez, David, *Grass*, V, 34.
Hicok, Bob, *Early History*, VI, 6.
Hoffecker, Karin, *Geisha*, II, 9.
Hunkins, Ann, *Eating Meat*, II, 3.
Huston, Karla, *Just Half a Cup*, I, 18.
Hutchins, Christina, *The Poet to Her Poems*, II, 9.
Joseph, Allison, *A History of African-American Hair*, II, 6.
Kelly-DeWitt, Susan, *My Mother at Evening*, II, 10.
Kennedy, John, *After Touching*, I, 29.
Kercheval, Jesse Lee, *Small Treatsie on the Usefulness of Language*, VI, 5.
Khoury-Ghata, Vénus, *She Says / Elle Dit*, V, 20. (trans. Marilyn Hacker).
Kiernan, Rebecca Lu, *A History of Blood*, I, 18.
Larson, Michael, *Aquinas at the Last*, II, 6.
Lawrence, David, *Circus*, I, 18.
Leavens, Sara, *Goddess of the Technicolor Rain*, VI, 35.
Levine, Richard, *Out of Light's Reach*, V, 33.
Lockward, Diane, *Eating My Words*, II, 10.
Loden, Rachel, *I Know a Brand*, V, 11.
Low, Denise, *Thailand Journal: Snapshots on the Highway to Chiang Rai*, II, 36.
Madigan, Andrew, *as the sun*, I, 9.
Magorian, James, *The Glassblower*, II, 35.
Makofske, Mary, *In a Book on Neolithic Wounds*, II, 11.
Malone, Erin, *At Close Range*, I, 24.
McCown, Clint, *Instructions*, II, 24.
McDougall, Jo, *Visiting my Daughter*, II, 29.
McHenry, Jael, *Judges 4*, II, 30.
McQuilkin, Rennie, *War News*, II, 31.
McLaughlin, Damon, *Avenue of Flags, Eagle Grove, IA, 1998*, II, 31.
Meissner, Bill, *Kiwi*, VI, 6.
Miller, John N., *Slices of Life*, III-IV, 49.
Mock, Jeff, *Waiting For*, II, 34.
Nurkse, D., *The Last Judgment*, II, 29.
Pippin, Stephanie, *Lost River*, I, 29.
Pokela, Grace, *Unstrung Seraph*, VI, 31.
Powell, Elizabeth, *Lost Day*, II, 23.
Ratzlaff, Keith, *Dill*, I, 28.
Ray, David, *High School*, VI, 37.
Rimbaud, Dee, *Naked and Now Dead*, V, 26.
Rioux, James, *Janitor's Hours*, II, 24.
Robertson, Hugh, *Writing to Jazz*, II, 35.
Roripaugh, Lee Ann, *DDT*, I, 24.
Rossiter, Sarah, *Quarry Pond*, III-IV, 32.
Royster, Brent, *Bike Thief*, I, 43.
Rustala, Vern, *Junk*, II, 23.
Rybicki, John, *Not Knowing Enough About Physics to Write this Poem*, II, 18.
Samaras, Nicholas, *George Wallace in Hell*, V, 17.
Schorb, E.M., *Balding*, III-IV, 25.
Seagle, Barbara M., *Generic*, II, 11.
Shukman, Henry, *Airmen*, VI, 7.
Skeen, Lynda, *Oyster-Shucking Contest*, II, 4.
Soldofsky, Alan, *Morning in Paradiso*, II, 21.
Solonche, J. R., *Hummingbird*, V, 36.
Spence, Michael, *Father Gathers His Breath*, III-IV, 8.
Stanton, Maura, *Ted & Sylvia*, II, 26.
Starr, Teresa, *My Brother-in-Law's Guitar*, I, 28.
Stauffer, Vanessa, *Colour Beginning*, II, 36.
Stein, Melissa, *Names of the Wind*, I, 43.
Stull, Jonathan, *Fugue Noir*, II, 32.
Suárez, Virgil, *Clothespins / Los Palitos de Tendederas*, II, 22; *Wrigley's*, VI, .37.
Sukrungruang, Ira, *If It Were Only That Simple*, VI, 44.
Surowiecki, John, *Praying for Stalin's Death*, I, 28; *On First Looking into a* Classics Illustrated *Homer*, III-IV, 48.
Swann, Brian, *St. Theresa Says*, I, 8.
Swann, Roberta, *Stardust*, I, 8.
Swierenga, Marianne, *The Slut Gene*, I, 43.
Thomas, Robert, *Helen Back Home in Sparta*, III-IV, 48.
Townsend, Alison, *My Mother's Pastels*, III-IV, 8; *First Haircut, 1963*, V, 25.
Van Cleave, Ryan G., *Cultural Piracy*, V, 36.
Van Winckel, Nance, *I Too Sip from the Flask*, I, 23.
Wagner, Jasmine Dreame, *paradelle for a girl in a comma*, V, 11.
Wheeler, Gerald R., *Airplane Hill*, II, 22.
White, Michael, *Study*, V, 12.
Wojahn, David, *Hidden Track*, II, 25.
Worozbyt, Theodore, *Outside*, II, 49.
Wright, Carolyne, *Studies With Miss Bishop*, V, 37.